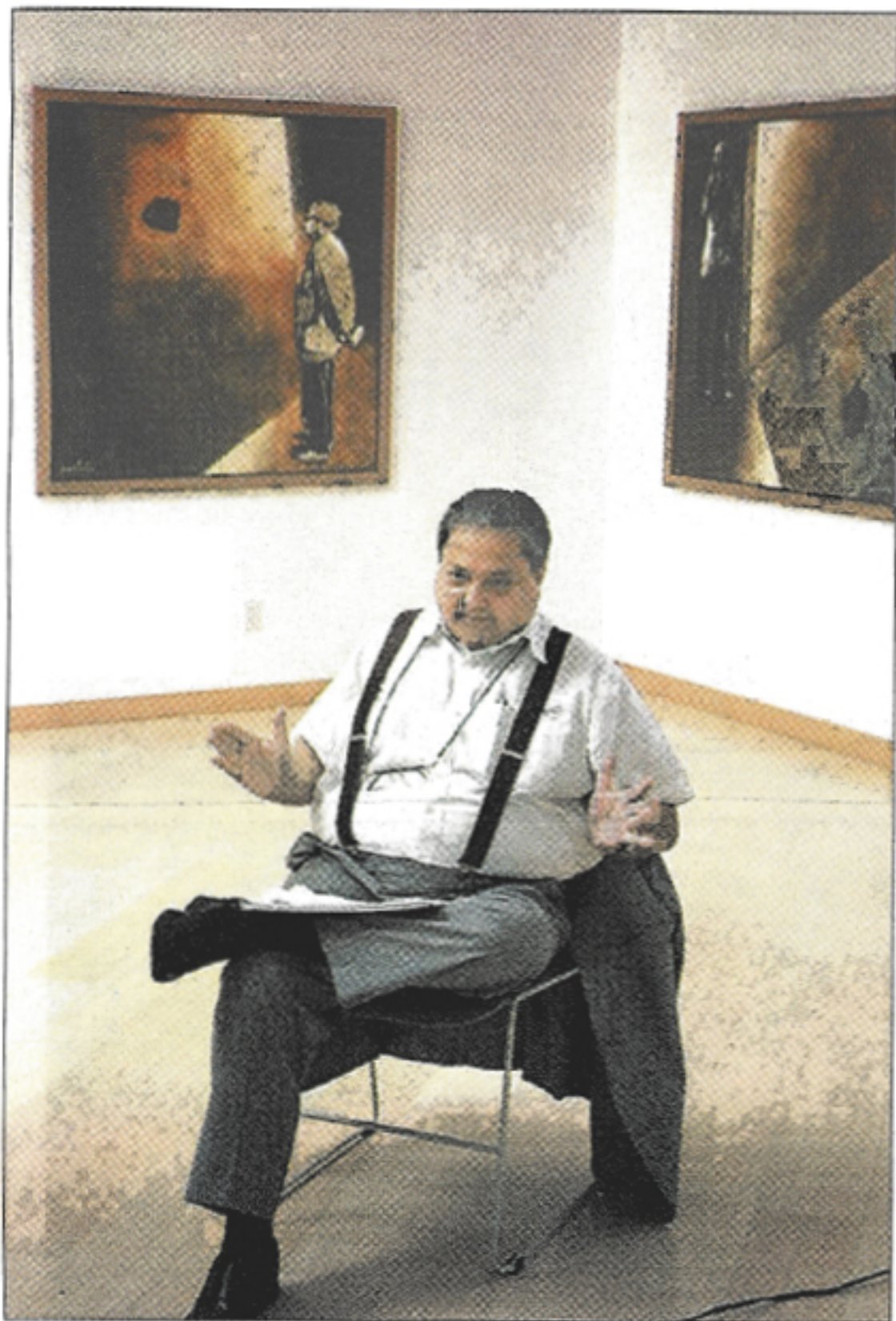


Modern Art Expert Lectures at Aicon Gallery



The director of the National Gallery of Modern Art, Prof. Rajeev Lochan, gives a lecture at Aicon Gallery in Palo Alto, Calif., July 29. (Photo courtesy Aicon Gallery)

By **DIANA ROHINI LAVIGNE**
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The director of the National Gallery of Modern Art in New Delhi, Professor Rajeev Lochan, spoke to a large and appreciative crowd at the Aicon Gallery July 29, describing the transformation of the pictorial language of Indian art and its transposition to the contemporary art practices traversing the course of Indian modernity.

Over the course of the nearly two-hour talk, Lochan shared "several insights, motivations backed with textual sources and iconographic evolution in this long visual journey of over 150 years of Indian art," he told *India-West* later in an email.

Among those in attendance were Prof. Joanna Williams, a noted art historian at UC Berkeley; Prof. Raka Ray, chair of UC Berkeley's Center for South Asia Studies (which cosponsored the event

with Aicon Gallery), and venture capitalist Sridhar Iyengar.

Aicon Gallery has been featuring Indian contemporary art since its inception but now has opened

works by painter Yusuf Arakkal.

Sanchita Saxena, vice chair of the Center for South Asia Studies, said, "I thought this event went extremely well. The audience was



Yusuf Arakkal's "The Street - XII" is part of the exhibition of his work now on display at Aicon Gallery in Palo Alto, Calif.

up to feature Eastern artists outside India as well. The California gallery hosts several art openings and special events for art lovers year-round. Now on display are

engaged and enthusiastic."

For more information on Aicon Gallery and their upcoming events, visit www.aicongallery.com or phone (650) 321-4900.