

ISAS Public Lecture Series



Cultural Re-imaginings: Experiments in Creative Placemaking, India

a talk by

Indrani Baruah
Interdisciplinary Visual Artist

CULTURAL RE-IMAGINATIONS is a 3-Stage ongoing community-based project supported by the India Foundation for the Arts (IFA), Bangalore and Foundation for Indian Contemporary Art (FICA), New Delhi. The project involved collaborative effort between bamboo artisans, boat-builders, raft workers and diverse artists, environmentalists, cultural practitioners, folklorists from across the Northeastern region of India. These projects are a culmination of a decade long process of Indrani Baruah's work in the fields of visual arts, architecture and cultural studies at the University of Oregon, in India, Berkeley and San Francisco..

INDRANI BARUAH is an artist, architect and cultural researcher, who works at the intersection of visual arts, architecture and cultural studies. She splits her time between India and the San Francisco Bay Area. She completed her formal training in architecture from School of Planning and Architecture, New Delhi and later from School of Architecture and Allied Arts, University of Oregon. She further went on to doing the U.C.Berkeley Programs in Art, ASUC Art Studios, and Painting and Art History from Merritt College, Oakland, California. Her recent participation in exhibitions include Berkeley Arts Center, California (2010), Gensler, San Francisco, California (2010), Venice Biennale of Architecture, 2012:13th Annual International Architectural Exhibition: Common Ground and INSERT 2014, IGNC, New Delhi exhibition curated by Raqs Media Collective titled New Models on Common Ground: Re-imagining the Question of Cultural Infrastructure. She has been a recent speaker at the TEDx India series. Indrani received the Extending Arts Practice Grant from India Foundation for the Arts in 2012 and the Public Art Grant from Foundation for Indian Contemporary Art in 2013. Indrani has presented her work at Mohile Parikh Center, Mumbai and Stanford University, California. She has received fellowships from the School of Architecture and Allied Arts, University of Oregon. Her work has been published in IASTE, University of California, Berkeley, Society of Architectural Historians and Art and Deal.

**Tuesday, November 4, 2014
5 - 7 pm
10 Stephens Hall (ISAS Conf. Room)**

This event is free and open to public.

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