

The Center For South Asia Studies
15th Annual South Asia Conference
University of California, Berkeley
Boalt School of Law
Saturday/Sunday, February 19/20, 2000

**Technologies Of Representation:
Media, Communities And Consumption In South Asia**

Agenda

Saturday, February 19

Session 1
9:00 - 10:30 AM

Panel 1: Under the Eye of the Law: Representing Family and Community in Colonial and Post-Colonial India

Panel Chair: Gayatri Gopinath, UC Davis

Discussant: Raka Ray, UC Berkeley

- Whose Family? Custom and Law in Early Colonial India
Durba Ghosh, UC Berkeley/Amherst College
- Caste, Desire and the State: Some Thoughts on the Work of Law
Anupama Rao, New York University
- A Dedicated Daughter: Representing Devadasis and the Bonds of Family in the Colonial Bombay High Court
Rachel Sturman, UC Davis

Panel 2: Globalization and the Commodification of Consumption

Panel Chair: Purnima Mankekar, Stanford University

Discussant: Geeta Patel, Wellesley College

- When Mother Comes Home for Christmas: Migrancy and Consumption Practices
Inderpal Grewal, San Francisco State University
- Hindi Films and the Gaze of Globalization
Amit S. Rai, New School for Social Research
- Circuits of South Asian Queer/ed Tourism
Jasbir Kaur Puar, City University of New York

Session 2
10:45 AM - 12:15 PM

Panel 3: Region and Nation: Assam, Kashmir and Maharashtra

Panel Chair & Discussant: Sanjib Baruah, Bard College

- Goddesses and Regional Consciousness in Maharashtra
Anne Feldhaus, Arizona State University
- Urbanization, Print, and Religious Ideologies: The Articulation of a Muslim Communitarian Identity in Early 20th Century Kashmir
Chitrlekha Zutshi, Tufts University
- Local Religion and Sites of Resistance: Performance and Politics of Tai-Ahom in Assam
Yasmin Saikia, University of North Carolina, Chapel Hill
- Contested Sites: The Archaeological Mapping of Kashmiri Muslim Protest, c. 1900-1947
Mridu Rai, Bowdoin College

Panel 4: Real and Imagined Calcuttas (with apologies to Rajeswari Sunder Rajan)

Panel Chair: Parama Roy, UC Riverside

Discussant: Piya Chatterjee, UC Riverside

- Calcutta, Body, Waste: Mapping the City
Sandhya Shetty, University of New Hampshire
- From 'Chakor' and 'Jhi' to 'KaaJer Lok': Domestic Ideologies in Late 20th-century Calcutta
Raka Ray, UC Berkeley
- Feeding the Raj: Anglo-Indian Cuisine and Colonial Domesticity
Parama Roy, UC Riverside

Session 3

1:30 - 3:00 PM

Panel 5: At the Crossroads Again: Pakistan's Dilemmas and Choices

Chair and Discussant: Nasim Jawed, California State University, Chico

- Starting Over Again: The Superior Judiciary and Legal Change October 12, 1999
Charles Kennedy, Wake Forest University
- Performance of Power and the Power of Performance: The State versus Performing Arts in Pakistan Since the 1980s
Fauzia Afzal-Khan, Montclair State University
- Pakistan: Constitution, Coup and Patterns of Politics
Agha Saeed, California State University, Hayward

Panel 6: Reproducing Communities, Representing Selves: History, Culture, & Commodity in the Tibetan Diaspora

Chair: Jennifer Chertow, Stanford University

Discussant: Akhil Gupta, Stanford University

- Self-Commodification in Exile: The First and Last Cassette Made by the Tibetan "Yak Band"
Keila Diehl, University of Texas, Austin
- Sacred Meanings in a Profane Space: The Reproduction of a Tibetan Sand Mandala at the Hyatt Regency on Capitol Hill
Jennifer Chertow, Stanford University
- History and its Technologies: Politics and Community in the Tibetan Diaspora
Carole McGranahan, University of Michigan

Session 4

3:15 - 4:45 PM

Panel 7: Representing and Concealing Identities in the Drama Traditions of Kerala, South India

Chair: Vijaya Nagarajan, University of San Francisco

Discussant: Martha Ashton-Sikora, UC Berkeley

- Kali and Kuli: Female Masquerades in Kerala Ritual Dance
Sarah Caldwell, California State University, Chico
- Representing Gender and Identity in the Kutiyattam Drama Tradition
Bruce M. Sullivan, Northern Arizona University
- Digital Representations of Performance Features of Kutiyattam, the Sanskrit Drama and Theatre of Kerala
Farley Richmond, University of Georgia

5:00 PM: **Reception**

Location: Bancroft Hotel

Sunday, February 20

Session 5:

9:00 - 10:30 AM

Panel 8: Representing Women: Gender, Violence and History in South Asian Literary Production

Chair: Alok Yadav, George Mason University

Discussant: Rajiv Vrudhula, UC Berkeley

- Gendered Bodies, Nationalism and the Production of Partition Violence in South Asian Literature
Kavita Daiya, University of Chicago
- Reading Historiography's Silences: South Asian Women's Fiction and the Technologies of Remembrance
Proma Tagore, University of Victoria
- The Nation and its Women: Violence, History, and Women in Jyotirmoyee Devi's Writings
Debali Mookerjee, University of Chicago

Panel 9: Media and the Construction of the Modern Indian State

Chair: Jordyn Steig, UC Berkeley

Discussant: Darren Zook, UC Berkeley

- Who Cut That Kiss? Film Censorship, the Modern Indian State, and the Wo/man with the Scissors
Jordyn Steig, UC Berkeley
- The Censorship of Obscenity in India, 1880 to 1939
Deana Heath, UC Berkeley
- The Lodge in the Raj: Imagining State and Nation in the "Masonic Record of Western India"
Vahid Fozdar, UC Berkeley

Session 6

10:45 AM - 12:15 PM

Panel 10: New Frontiers in Diasporic Sikh Studies: The Intersections of Race, Politics, Religion, Law, and Transnational Identity Formation

Chair: Jaideep Singh, UC Berkeley

Discussants: Bruce LaBrack, University of the Pacific

- United States Asylum Law and the Sikh Context
Rakhi Dhanoa, New York Law School
- A Turban in a White, Republican Haystack: Sikh American Politicization and Multiracial Coalition-Building in Suburban Chicago
Jaideep Singh, UC Berkeley
- Lingo-centric Omissions in the Study of Sikh Diasporas: The Case of Afghani Sikhs
Gurdit Singh, UC Santa Barbara

Panel 11: The Signifying Nation: Community and Collectivity in Indian Media in a Time of Globalization

Chair & Discussant: R. Radhakrishnan, University of Massachusetts

- In the line of 'Fire': Sexual Desire and the Politics of Communalism
Satish Kolluri, University of Massachusetts
- Global/National, Visual, and the Subjects of State-Run Television in India
Sanjay Asthana, University of Minnesota
- The Rise of Satellite Television 'Language' Channels in India: Issues for National Integration and National Identity
Sundeep Muppidi, University of Hartford
- Where Madonna Bows to Alisha: Global and National Identities in the Reception of Indian Top Ten Shows
Vamsee Juluri, University of New Hampshire

Session 7

1:30 PM - 3:00 PM

Panel 12: (Re)presentations of Caste: Traditional Media as Ideological Technology

Panel Chair: George Hart, UC Berkeley

Discussant: to be announced

- Caste and Canonization: Two 12th Century Tamil Performance Traditions
Archana Venkatesan, UC Berkeley
- Priestly Competition & the Many Faces of the Velan in the Ancient Sangam World
Layne Little, UC Berkeley
- Theories of Caste 'Inside-out': A Folklore-Inspired Approach to Caste Systems
Adheesh Sathaye, UC Berkeley

Panel 13: "Reports of My Demise Have Been Greatly Exaggerated!" The Role of the State in India's Media Milieu

Panel Chair: Romi Mahajan, University of Texas, Austin

Discussant: Sahar Shafqat, Southwestern University

- Affairs of the State: The Indian Broadcasting Sector in the Nineties
Radharani Ray, University of Texas, Austin
- The Role of the Indian State in Creating the Institutional Capacity for Innovation: A Heretical Look at India's Emerging Software Sector
Romi Mahajan, University of Texas, Austin
- Regulation in India's Liberalized Telecommunications Sector
Debasmita Roychowdhury, University of Texas, Austin